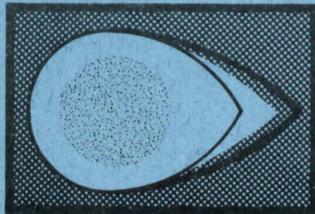
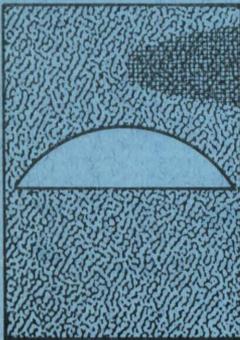
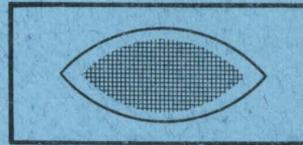
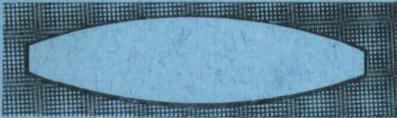
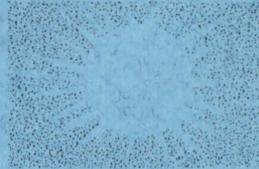
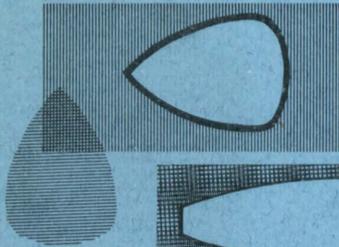
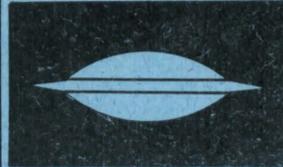
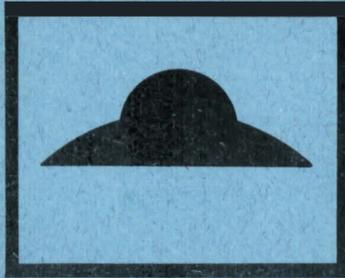
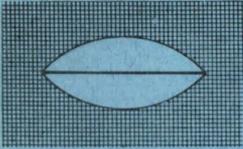


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SOME PHILOSOPHICAL IMPLICATIONS OF UFO'S.

by Sam. Richards, I.W.U.F.O.I.S.

There have been written since the first "saucer-sighting" by Kenneth Arnold in 1947 hundreds of books and papers on this still baffling subject. Millions of words have flowed from pens, but in spite of all writings and claims by individuals there is still no break-through. No case of man's knowledge being advanced by scientific data explained by a denizen of the UFO world. No being from a civilisation unknown to us has ever allowed himself to appear before governments or to be televised. There is a reticence there apparently. All the writings by mankind indicate this apart from the Adamski type contacts, which although very real no doubt to the particular individual concerned, does not help the majority in the quest for a break-through. In reverse it causes a great deal of strife and back-biting. A for-and-against between groups and in groups. There is nothing to date which says this is so and here he or it is to prove it. After 3 years of skating around on this subject trying not to get overbalanced on theories; and believe me it is very tempting to give up and say "Yes this is so, all my intuition tells me that such and such an approach is the right way". This is too easy and one can always convince oneself with the right amount of bias in that direction. What I like about our Society is its honesty to say after 3 years "we still don't know".

So for me, and I cannot stress too strongly that these opinions are peculiar to my way of thinking, for me I accept the mystery as being summed up by such people as Aime Michel and Charles Fort and I quote "the greatest mystery of all is this: why don't they show themselves to us openly?" This we know for sure, they don't, and I don't intend to enlarge on this to prove it. Read for yourselves and confirm it for yourself, or better still look at the really keen members of the I.O.W. group, talk to them, they are authorities on what other people have seen, the contacts other people have had, the theories propounded and their own pet theories. All extremely interesting and thought provoking, but the salient point emerges. None of us have ever been in contact with these 'denizens' - for want of a better word. If ever there were a group of people more suited for this contact I do not know of them. We want it not for personal glory of "I told you so" but just because for us "they are" and we are curious.

So there it stands, interest from us, indifference from them - or is it indifference? I want, having established this seemingly unbridgable gap to try to look at this problem from a different view-point. I want you, each one of you, to come with me on an imaginary journey. I want you to examine with me this complex, peculiar creature. This inquisitive, hateful, loveable too sometimes, creature which we know very little about. This creature called "man".

I want you to imagine yourselves as occupants of a spacecraft approaching a tiny speck in space called water and earth, but mainly water. It is insignificant in size in this universe, viewed as we view it now, with vast emptiness around us. But the closer we get the more the illusion of vastness becomes this speck, until at 500 miles it occupies a different aspect. The space seemingly filled with its bulk. We in our spaceship now transfer to a smaller, more manoeuvrable craft to do that which we came to do - to find out whether there be two x's in three y's or something equally important. We know that the surface of this planet having been here before, teems with life and obeys natural laws. The overall natural law on the planet is pretty grim for living creatures, it is kill to survive, the whole structure is based upon that law. We have to date examined, dissected and analysed all life forms and tabulated accordingly all data relative to the species. We know that 99.5% of all animated life is called insect and that the other half of 1% is of the larger four-legged and two-legged mammals (excluding those other creatures in the water).

Our mission today is the creature called man. We have landed and paralyzed for convenience of handling just one of this species. He now is being analysed for development pattern. Dissections have already taken place and the size of brain is found to be far in excess of any other earth creature. This is constant with his creative ability and his organisation into tribes. A general pattern to all earth life is noted, he possesses the same basic senses as the animals. He procreates his kind in the same way. He sustains his physical body from other life forms. He is governed by the law of survival. Now do remember fellow saucer inhabitants we are not emotionally concerned with this creature called man. We find he also is unemotional and dissection and analysing life forms on his own planet, he does so, as do we, to further knowledge and experience. He in turn wants to know the state of development and to coin their expression "what makes them tick".

Having a more developed brain, he protects himself against the natural law of survival to a great extent, and therefore the prime emotion of self preservation in the individual is not so important. In consequence this man creature is able to extend his emotions. Similar analysing has seen that emotionally he differs from his fellow man. The chemical content of his physical body plus mind plus parentage plus environment produces an infinite variety of reactions. But we of the UFO, of the unemotional, are not interested in the one. We must look at the behaviour pattern as a whole - we must look at the effect of the working of the small group called man and see whether he contributes to the balance of nature existing in this environment called earth. We say contributes to the balance. Most important because any slight change affects the whole. The experiment of removing the worm - to name just one, renders this type of earth life impossible.

To continue, understandably man considers himself, because of his ego, his individuality, his ability to reason (however limited) to be superior to all other life forms in his environment. These are standards like all standards based upon comparison. And this is accepted. We too use the same comparison. However, from our detached viewpoint we can only look at the effects of this self-styled superiority on the whole.

The picture is unbalanced. The surface of the earth is becoming and has become untenable for a large proportion of creatures other than man. While species have become extinct, rivers are becoming more and more classified as dead due to chemical effluents. Soil erosion is a constant hazard and the extremely thin layer of atmosphere without which there can be no life, is subjected not only to radiation additives, but burning of fuels on a large scale is attacking the lungs of man himself.

His method of organized existence requires leadership. The process of selection obeys a law found in other animal life forms. The leader of the animal herd or pack is the dominant, power-conscious type. The pattern of leadership for man requires a dominant ego and follows virtually the same process. The choice of individual leaders of different nations - with slight variation - follows this general rule and as the humane tendencies are more prevalent in the gentler type of man the tensions between tribes are ever present.

We must always look at the overall effect of a species upon its immediate environment. If the particular species under observation is out of balance and by its own limitations, its own

stage of development, appears to be inadequate in rectifying the balance, one must ask what will happen. Does the law of the universe once more restore the balance? or do we, the onlookers, do something. If we had this paramount self-preservation tendency and if we were man, would we look mercifully at something which we saw as a potential threat to other living organism? Let us look at man's appraisal of this situation. The cancer cell is very relevant in this case. It is basically a living organism which disobeying another natural law, the law of give and take, has by becoming overbalanced caused man to be aware of its threat to his survival. Does man bring his level of advancement to rectify the balance in the cell in a merciful way? Or is he unemotional in his outlook? His reaction as we know is to destroy the cancer cell. This is another constant which he applies to all life forms which threaten his own survival. Destroy it.

He also applies this remedy to his own species in order to preserve or better his way of life. He will in the main destroy on a large scale his own species, young and old with no other emotion than hate, a hate very easily instilled into the majority by his improved methods of mass communication. We of the UFO world appreciate that there is a minority of humane men who deplore this mode of existence but we must constantly reiterate that it is the effect upon the environment of all living creatures that must be uppermost in our minds. Therefore that which man is doing at this moment of time necessitates either an indifference so far as we are concerned because of our invulnerability, or action on our part to restore the balance because of the effect of man's actions upon us. What then do we do? You are the impartial jury, these are the facts; yours is the decision.

Reported contacts materially and spiritually.

There are two basic types of contacts reported by mankind (contacts from another life form).

The first type we will deal with is the material types, those which have been seen by the ordinary man and woman. I deliberately intend to refrain from quoting specific incidents because the behaviour characteristics of the UFO denizen varies with the types encountered and there is always the human element to take into consideration. Has the human being involved managed to convey by words an accurate picture of what he experienced? His emotions (and I know mine would in similar circumstances) must be chaotic in the majority of cases by coming face to face with the unknown and usually at night.

The types are of interest. First the golden haired angelic types who have been observed gazing at men with so called infinite pity and understand. I quite appreciate their feelings, I know I'm an object of pity. But let's be honest, who among us present could stand being looked at like that? My reaction would be annoyance and exasperation. Annoyance at his smug superiority and exasperation of his inadequacy to fully appreciate my limitations. No, not for me this type. I'd much prefer him to open his mouth and tear me off a strip.

Another type is the science-fiction, helmeted, average human looking cove. I don't know much about him. I think he occasionally paralyzes temporarily any inquisitive homoesapiens. This type obviously has intelligence. He reacts instinctively to man. He knows us, knows that Mr. Average man regards with hostility most things which are new and puzzling and being an unknown entity regards him with suspicion. Also he probably prefers to breathe an atmosphere untainted with our quaint poisons.

The third type is monstrous in proportions, 15 feet tall, blood red face and glowing greenish-orange eyes. Propulsion of this type is "floating" and it suffers considerably from an obnoxious BO - no comments come readily to mind about this one. I only hope its not for me!

Fourth type, interesting. Our scientists and sociologists predict man evolving into larger headed individuals with a corresponding deterioration in physical stature. Type 4 is small with a large head. Only he seems to possess considerable strength and is aggressive if suddenly confronted by man. Obviously he at least possesses some of our less desirable qualifications.

There is a constancy to be found in all reported types of contact. The landings are usually at night and in the majority of cases away from human habitation. What are they wanting? I don't know, some obviously like picking flowers.

This much I know. They, them, it or whatever you like, display an indifference and on the face of it, a reluctance to embrace mankind as their brothers, but is this so? Look at it again without becoming emotional. How many people do you yourself know with whom you are in contact? Very few. For the majority of us there are one or two people with whom we have some semblance of understanding. There is even a seemingly wide gap between middle-age and youth; a mentality gap of infinite proportions between contemporaries. For me, who can only observe with my limited faculties, it would appear that contact is in

most cases impossible. Let me quote an example. I sit in a garden, as normal not thinking about anything in particular. A tiny speck appears on the back of my hand. Looking closely it reveals itself as a small winged creature. Life like myself, yet so small that it cannot comprehend that the vastness of my hand is part of an ever greater mass which is me, which has life and motivation like itself. I can regard it with pity, hostility or indifference but in spite of my obvious superiority of intelligence I am unable to even make it aware of my presence.

Once we can vaguely comprehend and admit that there could be an intelligence superior to our own, it surely requires very little further thought to appreciate the difficulty of communication. A sober thought indeed to come face to face with a limitation imposed by our own vanity. So easy to say that the UFO denizen appears to be further along the evolvement line, but a bitter pill to then honestly appraise the enormous gap which could exist thus making contact impossible, unless the being of superior intelligence has the ability to put himself back on to our level. And what would that achieve? For me a frustration which would drive me insane. Myself a prey to my thoughts and emotions, yet acutely aware because of my inherited physical and mental limitations that it is impossible to attain to that unknown.

Lastly, I want to talk a little about the second type of contact. This type it is claimed can reveal themselves to mankind through his sub-conscious. There are groups of dedicated people who derive a great deal of comfort from messages of, to quote "spiritual truths", from the mental outpourings of the UFO denizen.

There are no doubts in the mind of the type of person who approaches the mystery of the UFO from this aspect. With a large proportion of these people it is a religion. It is their God revealing himself to them. Spiritually lifting them beyond the confines with which the majority of us are bound. The obvious sincerity of these people makes me hesitate to hit at this. How many of them because of their unhappiness, the inability to really take what this life dishes out, turn with relief to this tangible hope of something better to hope for, some thing or some God which has their interest at heart and will by their influence, unseen or in a blaze of glory raise mankind to God like dimensions? The times I have heard the theory put forward that we haven't had a nuclear war because of the intervention of this superior, wise, controlling power. Amplifying this line of hope with the theory that they will not allow mankind to influence outer space by radiation hazard. The gentle rebuke I offer is that they are

as are produced by the Sun, Aurora Borealis and Earth currents, and I was sure as I could be of any fact that these variations were due to none of these causes. It was a long time afterwards that the thought flashed upon my mind that the disturbances I had observed might be due to intelligent control. The feeling is constantly growing upon me that I had been the first to hear the greeting of one planet to another."

The reaction of the scientific community at that time was quick and deadly. Tesla was merely made the laughing stock of his intellectual confraters and his name was soon forgotten.

However, when he died in 1943 the F.B.I. raided his home and removed all papers. The reason given was that he had been doing confidential defence work for the U.S. Government. Investigators proved otherwise. Tesla had been bedridden since the start of W.W.II, and was physically and mentally incapable of handling sensitive material.

Another believer in "signals from outer space" was Konstantin Eduardovich Tsiolkovsky, the "Father of the Russian Sputnik".

In 1920, he wrote a letter to the Communist Organisation of Young Technicians, in which he forecast: "In the near future short radio waves will penetrate our atmosphere and they will be the main means of stellar communications." On his death in 1934, his home was raided by the N.K.V.D. and all his papers were carried off to the archives of Aeroflot, the official U.S.S.R. airline. They remain there today, and may be viewed only by members of a select group of Soviet space scientists.

Even though there is a conspiracy of international proportions that attempts to hide the truth, enough facts have pierced the curtain of silence to come to three conclusions:

- a. That we have already received auditory signals from extra-terrestrial civilisations.
- b. That, in addition, we have the means to communicate with those civilisations and are attempting to do so: and
- c. That we have received pictures - or visual communications - from outer space and know how such transmissions can now be accomplished from our end of the intergalactic network.

Evidence - old and new - has indeed mounted.

Guglielmo Marconi was the first to confirm Tesla's postulations, when in 1920 the radio stations he had established on both sides of the Atlantic reported the presence of strange, unidentifiable signals during Trans-Atlantic transmissions. The signals were described as frequently taking the form of the

Morse Code V, but at other times sounded like some sort of code they were unable to decipher.

Marconi publicly confirmed the signals to be extra-terrestrial and conjectured that Mars was their source. Tesla contested Marconi's claims, but the latter refused to extend the debate.

The real shocker came in August 1924, when Mars was in opposition. Sponsored by the U.S. Government, Dr. David Todd, Amherst College professor of astronomy, planned to zero in on Mars with a radio-camera, which was designed to record any radio signal on a photo-sensitive strip of paper. Owners of high-powered transmitters throughout the world were asked to shut down for 5 minutes out of every hour for a 24-hour period. Advanced receiver equipment in the U.S. and a dozen other countries was put on a 24-hour watch for mysterious signals. After a delay of seven days the story finally broke and THE NEW YORK TIMES reported: ... "The strip discloses in black on white a fairly regular arrangement of dots and dashes along one side, but on the other side at almost evenly spaced intervals are curiously jumbled groups, each taking the form of a crudely drawn face".

WAS THIS THE FIRST RECORDED RECEPTION OF PICTURE TRANSMISSIONS BETWEEN PLANETS, SOLAR SYSTEMS OR GALAXIES?

In 1931, Bell Telephone Laboratories instructed Karl G. Jansky to find out about the source of high-frequency static that was interrupting overseas radio communications. Jansky set up an antenna net-work 100 feet wide at Holmdel, New Jersey, and began searching the skies. He pinpointed two types of static which were caused by electrical storms, but the third type, a frequent hiss over the loud-speaker system, was traced to the constellation Sagittarius. While Jansky did not prove the existence of extra-terrestrial beings, he became, in effect, the forerunner of radio-astronomy. By 1940, it was established that just about the entire Milky Way was the source of radio transmissions that could not be accounted for - and have not been accounted for to this day.

However, before the big steerable radar "dishes" or parabolic antennae could settle down to real deep space penetration, another baffling space mystery made the headlines. The mystery began on September 14, 1953, when - more than 10 years before Trans-Atlantic TV was accomplished - the identification letters of the Houston TV Station, KLEE, appeared on sets right throughout Britain. Although some freak receptions do occur occasionally, in this case matters were slightly different. --- You see, KLEE had been bought out in 1950 by KPRC-TV Houston and for the intervening 3 years its call-sign had not been broadcast. How, then, had it suddenly

THE REAL STONEHENGEby Mrs. M. E. Carey.

What a shock this discovery at Stonehenge has been! When we went there to look for the carving of a fish, little did we know what we were going to uncover. I had known for some time that there had been some carvings at Stonehenge, but I thought they must have been carved wooden posts. I also got it impressed on my mind that the ancient name of this place was "Hagaar Attaan".

Strange things had happened to me as I was walking on the downs. I had heard harps playing, drums beating, and some sort of bagpipes. Then these "impressions" went through my mind: "In the beginnings, they have got it wrong, it is important". I often thought of the people who had lived long ago in the past. I couldn't help it with all the signs there were all about me.

Then I got it firmly impressed on my mind that I was going to find some carved stones, another Stonehenge. I searched the downs for miles looking for it. It was while I was looking for this other henge monument that I got the warning: "We are trying to give you another chance, listen to us. Do not be afraid, it is nothing to do with the supernatural, but a science that you do not understand." Then I got the warning that we were releasing forces into the upper atmosphere that neither we nor they could control, and that our planet would be destroyed and others with it.

It was that which made me feel very worried; I was sure that I had been wandering on the downs too much on my own, and that I was going round the bend. I stopped going out on the downs so much, but the voices persisted, and told me that when the time was right I would find the carving of a fish at Stonehenge.

Well, my health wasn't so good, and I moved house, so I didn't go out on the downs, but I had an urge to get books from the Library on British prehistory. I had also got it impressed on my mind that there was something in South America that would link up with Stonehenge.

Then, one evening last September my daughter Merilyn had two of her friends (Margaret Clayton and Trevor Selby) in our house, and we got talking about Stonehenge. I told them of some of the things that had happened on the downs. A few evenings later, as I was busy in the garden, Trevor and Margaret arrived again and said that they wanted to go to Stonehenge to see if there really was a fish carving on the stones there. I was bundled into the car and we were on our way before I had a chance

to realise what was happening, and that began it all!

We found the symbolic elephant heads first, and then to our amazement we could see that there were other things. There was what seemed to be a bull, and when we photographed it we found there was a man on horseback apparently tackling it. We found my fish, and when we photographed it we found we had a canoe load of fishermen, a bear's head, and a hunter thrown in! A very strange thing about it all was that I began to know what we would find before we found it, and even now I can see things on the stones that my helpers cannot see at all until they are photographed, when they can see them plainly.

Gradually the real Stonehenge began to reveal itself to us. Some of the carvings are quite easy to see with the naked eye, and it really is a mystery to us that trained archaeologists hadn't seen any of them before. Maybe it's true that, as one person said when I showed him round, "They get their little theories and look for facts to fit them, and they don't see anything else." The funny thing is that the axes and daggers that they have made such a fuss about are parts of the pictures.

It was a good job that they had told me not to be afraid, because one night I was standing by the helestone, and suddenly it began to glow; it took on the appearance of a serpent, its eyes lit up, it writhed, and a man came out of its mouth. The body vanished, but the head remained above the nose. I could see big bonfires burning all round the outside of the ditch, and I could smell the wood-smoke. All around me were people, a noble, highly civilised race, not a bit like "Ancient Britons" are supposed to have been. They wore lovely clothes in rich colours, and they were laughing and singing. I could hear singing from the temple, and the sound of drums and harps; it was beautiful!

The temple was a blaze of light, and on every upright I could see carvings in colour. Then it was all gone; it only lasted for a flash of time but everything was impressed on my mind. I knew then the meaning of the serpent and why it was placed at the entrance to the temple. The serpent was a token put there by the Sky People; it was their sign. Later I learned that they like us to know that they "travel the road of the Serpent along the Highways of the Suns".

Some time in the remote past there had been a catastrophe of such gigantic force that only remnants of people on Earth survived, and the Sky People had come down to help put the survivors on their feet. One highly civilised race had escaped from their submerged continent; they arrived in boats along the

coasts of Britain and Ireland. Some of the people from the Continent arrived in the Americas.

The serpent was placed at the entrance to the temple as a sign that the Sky People would always help and protect the people who used the temple, which was dedicated to Je Hedra (Jehovah?), the ruler of the Universe, at whose bidding the Sky People had come. It is placed with its back to the sunrise as a symbol that the Sky People came from worlds beyond the Sun; the sunrise touches the serpent and sends light and fertility. In fact that is one of the reasons the serpent was looked upon as a symbol of creation and fertility in so many places in ancient times, but the true meaning got lost with the passing of the centuries.

I believe that the serpent was a token that there would not be another catastrophe as long as the people lived as the Sky People taught. I don't know how the link with the Sky People came to be broken, but the temple has been desecrated, and there is a great feeling of tragedy about the place.

We have found three carved characters who might represent the Sky People:

1) The people who put this one here had a wonderful sense of humour. He is on the inside of the newly re-erected trillithon, and has a tall helmet with a tassel hanging from the top and a shiny chin-strap. Maybe there is a badge, but I'm not sure. It has a peak. There are epaulets on his shoulders, and he is wearing what appears to be a tunic down to his thighs; he also has tights or tight trousers, and a pair of knee-high boots with turnover tops. His bearing is at once that of a drilled soldier, and at ease. Does he represent a space crewman? He has a mascot in the form of a girl with long hair carved at his side.

2) We found this one at the top of the same upright as the first, only he is on the outside and at the top. He seems to be wearing some kind of helmet with what appear to be two small propellers at the top of it. He has a fur jacket and gloves, a shiny tunic, a belt, and trousers tucked into his boots. There is little doubt that while the first was in "dress" uniform, this is a working outfit, and strongly resembles a flying kit. From his fingers there appears to be something hanging from a cable, and this trails right down to the ground. His bearing is commanding and at the same time "dare-devil"; a leader, I would say.

3) We were "directed" when we took this photo, and we knew we had to take two different pictures from different angles to get what was on the upright. The figure is on the outer face of

the opposite trillithon to the first figure. We were somewhat shaken when we saw the pictures, for on the first photo we had what appears to be a figure in a strange helmet that comes right down over his face. It looks as if a tube may be coming from it down to his chest. There are holes round the helmet (for vision?) and he appears to be seated on what could be a scooter. He has epaulets on his shoulders, a tunic or jacket, belt, trousers and fur-lined boots. You can see the creases in his trousers and boots very plainly.

The second picture is very startling because, although it is the same carving, the figure is standing upright, and a chieftain is embracing him very warmly. In this picture we could see the "foot" of the scooter very plainly. The figure takes up most of the upright from top to bottom.

There are many carvings at Stonehenge; all the stones, including the blue-stones, have them. Who were the men who wore a little pencil-thin moustache, and a variety of head-dresses, including cowhorn? Who are the lovely women who are on the stones? Priestesses?

If anyone reading this thinks that there cannot be anything strange at Stonehenge, I would suggest that they get the book Stonehenge, by Professor Atkinson (1956) and look at Plate 20b, "The blue-stones on a sledge". If they look at the trillithon nearest the real entrance, they will see that the two uprights have become a group of statues. On the single upright to the left they will see a huge head in three dimensions. I wrote to Professor Atkinson and pointed this out, but received no reply.

When we went to Avebury we got quite a shock. We had banished the fur-clad "Ancient Britons" from Stonehenge, and within a few minutes of our arrival at this place we realised they had nothing to do with the stones here either. As we walked among the huge stones we could see sculptured human heads (full size), groups of statues, and animals. We paused by a statue of a "king" sitting on a throne, and Trevor Selby and I scratched our heads in bewilderment. I felt a creepy sensation going down my neck, for it didn't seem possible that trained archaeologists had missed these wonders. The stones of Avebury are more of a wonder than those at Stonehenge, for it is evident that the working here was done by a very highly civilised people. These stones must have been put here thousands of years ago, for the carvings are very worn, but they can be traced by the naked eye, and I think the camera will pick up what we can't trace. These carvings are of a people who wore clothes and shoes, and had chairs to sit in. I

Los Angeles NICAP Subcommittee has satisfied us that the Heflin photographs probably are among the most significant on record.

Although the UFO project has now reached a stage in which individual scientists are undertaking specific projects, as reported in the previous issue, they still are meeting with various theorists and exploring new avenues of investigation. Considering the complexity and controversial nature of the UFO mystery, the project has shown admirable objectivity and thoroughness in working out a methodology while maintaining a flexibility and open-mindedness suitable to the situation.

In approximately six months, project members have had to try to absorb about 20 years of UFO history, including knowledge of official actions and inactions, attitudes of professional scientists, and other ramifications of a long-standing problem which has aroused strong emotions. Privately, members of the project concede that they have much to learn in the way of background information and specific case histories. Their willingness to learn and their vigorous efforts to obtain the best information available are worthy of widespread support from all who desire to see a final resolution to the UFO problem.

It seems unlikely that the project has either enough time or enough funds to obtain any final answers, barring dramatic proof which might be obtained by chance through instrumentation. However, the fact that this is the first organized scientific attempt to gather meaningful data about UFOs is sufficient reason by itself to applaud the effort. As a pilot study, the program is invaluable.

All the foregoing assumes that military and political pressures will not significantly alter the present course of active data-gathering and welcome frankness, impartial analysis, and determination to report fully to the public on all findings. The only event which might force NICAP to withdraw its support would be evidence that outside pressures were causing the project to retreat from objective, scientific investigation. It is our impression that if such pressures came about, many (perhaps a majority) of the scientists involved would be the first to protest loudly and make a public issue of it.

Credit: UFO Investigator Vol.3, No.12.

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THE RIDDLE OF THE CONE IN THE SKY

A giant cone-shaped object hovered 15000 ft. above the seven coastguards. For more than an hour they watched it through high powered glasses. As the object hovered over Brixham, Devon, it slowly revolved, revealing some sort of door in its side.

An aircraft approached, flew round it, and then flew away. Eventually the object vanished behind cloud after climbing to about 20,000 ft. Scores of people along the Devon coast telephoned police stations to ask about the object, sighted at noon on April 28th.

The coastguards' report about the object was forwarded within minutes to the Ministry of Defence by the RAF at Plymouth. But last night the Ministry's reaction to the report was puzzling the Brixham coastguards. For the Ministry at first denied that it had ever received a report.

Later, a spokesman said: 'Further inquiries reveal that we did receive a report, but somehow it was not logged. We can only suggest that the object may have been a reflection of car headlights or some sort of meteorological phenomena. I cannot comment further'.

A senior RAF controller at Plymouth said: 'We reported all the details. I cannot tell you where the aircraft came from, and you will have a job to get anyone to admit that one was sent up. I understand the UFO was also tracked on radar.'

At the coastguard station at Berry Head, Brixham, last night the chief officer, Harry Johnson, said: 'It's just laughable for anyone to suggest to a body of highly-trained observers that this was the reflection of car headlights. It was midday. The object was obviously made of something very highly polished, and reflected the sunlight almost like a star.'

Coastguard Brian Jenkins said: 'I was able to make a detailed drawing of it which I showed to an air vice-marshal who called at the station a few days later. His only comment was 'Most interesting'.'

Credit: Sunday Express, May 21st. 1967.

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On the 1st May, 1967, a black boomerang-shaped object was seen by eight people, hovering at an elevation of 45 degrees over Stella power station. The object, which appeared bigger than a sixpence at arm's length, seemed to develop a hazy appearance after five minutes; then smoke appeared at one end of the object, and it shot off at high speed to the S.S.W. The sky was clear and there

was no wind at the time of the sighting.

Credit: Tyneside UFO Society. From UFOLOG No. 34.

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SOVIETS ADMIT UFO INTEREST

A Soviet astronomer has admitted that Russians have been sighting UFOs for the past 20 years, according to AP and UPI wire stories datelined April 19 and 20. Felix Zigel, writing for a youth magazine, stated that UFOs may be extraterrestrial and that they have been tracked on Soviet radar screens. Scientists, he added, have seen flying objects they could not explain.

It was hinted that many Russians think UFOs to be secret American weapons. Many Americans have thought the same of Russia. Zigel, however, isn't convinced.

"No one holds this view now," he said.

Another Russian scientist agreed. UFOs are not "a new secret flying apparatus of some of the military powers on earth," he said.

For many years, the Soviet Union has been silent on whether or not they had been receiving UFO reports. Very infrequently have reports leaked through their web of secrecy.

Zigel thinks that the reports may indicate visits "from an advanced civilization on another planet." The tremendous speeds of some of the objects supports this supposition. UFO reports steadily increase as Mars makes its closest approaches to earth, the space scientist stated.

The Soviets have also admitted that UFOs have been puzzling them as much as they baffle Americans.

Zigel is one of the editors of a book entitled Inhabited Cosmos, covering the possibility of extraterrestrial beings and "efforts to communicate with them."

Credit: UFO Investigator Vol.3, No.12.

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DRIVER SHOCKED, PARALYZED

A UFO that hovered over a cemetery, immobilized one of the witnesses, and caused the lights, radio and engine of his car to cease functioning was seen at Leominster, Massachusetts, at 1:05 a.m., March 8.

Mr. and Mrs. William Wallace were out observing the snow-covered landscape after a storm when they saw a large white light hovering and swaying gently over St. Leo's Cemetery.

"I....got excited...." Mr. Wallace said in his report to NICAP's Massachusetts Subcommittee. "I came to a halt, got out

of my car....Upon getting out, I pointed at the object. My car stalled; lights went out and radio stopped playing. I was unable to move; my wife was in panic...."

The witness said he stood frozen to the spot for more than half a minute before the UFO moved away, gradually gaining speed and emitting a humming sound.

Wallace also said he felt an electric shock and his "reactions were slow and sluggish" for some time after the encounter. It wasn't until 15 or 20 minutes following the sighting that he was "able to move right, with good coordination." His car, however, functioned perfectly after the UFO left the scene.

Credit: UFO Investigator. Vol.3, No.12.

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'Flying Saucer' will be Launched at Mortimer, nr. Reading, Berkshire.

Some afternoon in the next few months an object like a flying saucer is expected to take off from a field at Mortimer in full view of the public. It will have no propeller, no jets, and no apparent means of propulsion.

Its inventor is Mr. John Searle, a 34 year old electronics engineer and former Royal Navy operator, who lives in the village at Stephen's Close.

"This will be a laboratory experiment in public and I am 100 per cent. sure that the demonstration will be a success," he told the "Mercury" on Tuesday as he stood in a room at his home which was packed with tracking and radio apparatus.

When the experiment is staged the craft, which will be 14ft. in diameter, will have its rotating parts put into motion by a six-volt car battery from the car of his brother, Peter, an electrical engineer, who lives at Crookham Common.

Mr. Searle will remain completely out of sight of the scene of the experiment, but will be in radio communication with his brother, who will give the initial electrical charge. When the rotor of the flying saucer has reached about 1,000 revolutions a minute, the craft should lift from the ground.

Peter will then tell his brother how high the craft is, and at the appropriate time Mr. Searle will take over control.

"I shall operate from my control room; I shall make the craft slip and slide about. Spectators will see it flying at 1,000 miles per hour. Eventually I shall bring it back and land it on the field," said Mr. Searle.

Mr. Searle, if his experiment is proved, will have revolutionised certain scientific theories. He claims to have overcome the

